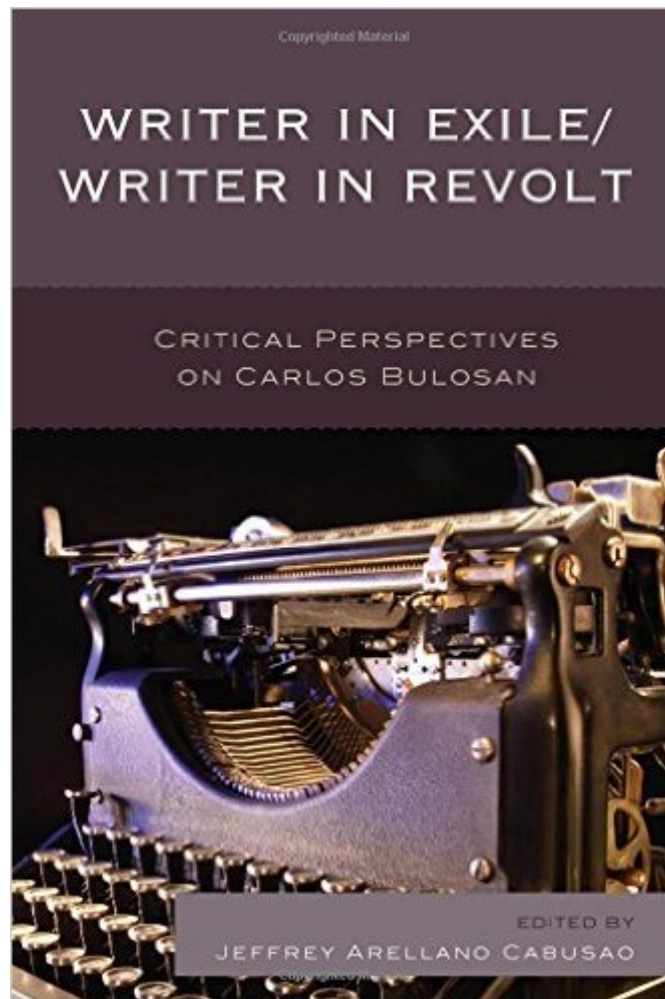


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# Writer In Exile/Writer In Revolt: Critical Perspectives On Carlos Bulosan



## Synopsis

Writer in Exile/Writer in Revolt: Critical Perspectives on Carlos Bulosan gathers pioneering essays by major scholars in Filipino American Studies, American Studies, and Philippine Studies as well as historic documents on Carlos Bulosan's work and life for the first time. This anthology—which includes rare, out-of-print documents—provides students, instructors, and scholars an opportunity to trace the development of a body of knowledge called Bulosan criticism within the United States and the Philippines. Divided into four major sections that explore Bulosan's prolific literary output (novels, poems, short stories, essays, letters, and editorial work), the anthology opens with an introduction to the early stages of Bulosan criticism (1950s-1970s) and ends with recent work by senior scholars in Asian American Studies that suggests new directions for engaging multiple dimensions of Bulosan's twin commitment to art and social change.

## Book Information

Paperback: 378 pages

Publisher: UPA (July 15, 2016)

Language: English

ISBN-10: 0761867678

ISBN-13: 978-0761867678

Product Dimensions: 6 x 1.1 x 8.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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